

Production Staff For "Camelot"

Assistant to the director ..... Louis Crenshaw  
Stage Managers ..... Louis Crenshaw, Phil Broadhead,  
Art Director ..... Miss Beverly Bankston  
Scenery ..... ECJC Art Students  
Costumes ..... Lexie Carter, chairman,  
Glenda Boler, Jeanne Stribling, Debra Wilkerson, Donna Webb  
Make up ..... Jane Hollingsworth, chairman,  
Connie Gordon, Linda Pope, Dawn Thomas, Zylfie Boyles, Linda  
Johnson, Vivian Breazille, Gayle Hardin  
Publicity ..... Junior Williams,  
Leslie Kirkendall, Randy McKinley  
Props ..... Patrice Green, chairman  
Dianne Carter, Pam Nance  
Lights and Set ..... Dean Webb, chairman,  
David Metts, Rusty Robins

The Costumes for "CAMELOT" are from Atlanta Costume Co., Atlanta, Ga.  
Special thanks goes to the Cosmetology Department for make up and hair  
style assistance.

USHERS — The Fashion Squad

Becky Jolly	Patsy Muse
Karen Johnson	Elizabeth Smith
Jane Hollingsworth	Pam Newell
Lorraine Harpole	Susan Cosgrove
Le Ann McMurphy	Marion Peebles

FLASH PICTURES MAY NOT BE TAKEN DURING PERFORMANCES

MRVF-201

ECCC

EAST CENTRAL JUNIOR COLLEGE

presents

# CAMELOT

Music by  
Frederick Loewe

Book and Lyrics by  
Alan J. Lerner

Based on "The Once and Future King" by T. H. White,  
as originally produced by Moss Hart

Directed by  
Bruce Peterson

Musical Direction by  
R. G. Fick  
Gilbert Sommers  
Marian Thornton

Choreography by  
Ovid Vickers

Monday-Friday, March 4-8, 1974  
At 7:30 P.M.

Fine Arts Center  
East Central Junior College

Decatur, Mississippi

"CAMELOT" is produced by arrangement with the music and dialogue  
material furnished by Tams-Whitmark Music Library, Inc., 757 Third  
Avenue, New York, N. Y.



## Cast

Arthur	Jimmy Gaines
Guenevere	Jane Hollingsworth
Lancelot	Jack Thames
Mellinore	Junior Williams
Merlyn	Phil Broadhead
Mordin	Keith Neal
Montiel	Jim Anderson
Gramore	Vance Bateman
Andy Anne	Martha James
Quire Dap	Danny Clark
Mordred	Tom Carson
Morgan Le Fey	Patsy Muse
Nimue	Gail Keller
Mordrid	Snoopy
Knights and Ladies of the Court	

cky Breaux, Terry Breaux, Paul Chaney,\* Bill Cumberland, Tom Heard, arvin Lindsey, Don Myers, Bob Peebles, Johnny Presley, Mark Robinson, ice Armstrong, Sonja Beeman, Brenda Branning, Gloria Cleveland, Ra-na Donald, Gail Fondren, Sharon Hill, Denise Horton, Tamera Madden, na McCurdy, Sarah McNair, Debbie Moorhead, Pam Newell, Margaret aylor, Martha James, Phyllis Nowell, Ricky Winstead, Robert Watkins.

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## Orchestra

<b>Flutes:</b>	<b>Trumpets:</b>
Wilma Evans	Tim Barber
Venita Ezelle	Larry LeFlore
<b>Clarinet:</b>	Robert McDonald
Mary Crawford	Don Herrington
Cathy Everett	<b>Trombone:</b>
Pat Murphy	Lamar Howle
Susan Myers	<b>Percussion:</b>
<b>Boe:</b>	Trena Lashley
Nona Vickers	Gray Richardson
<b>Assoon</b>	<b>Piano:</b>
Sharon Eakes	Marian Thornton
<b>Saxophones:</b>	<b>Organ:</b>
Gary Moody	Jean Pennington

## Synopsis of Scenes

TIME: Medieval England

PLACE: Camelot

### ACT ONE

Scene One: A hilltop near Camelot	
"I wonder what the king is doing tonight"	Arthur
"The simple joys of Maidenhood"	Guenevere
"Camelot"	Arthur and Guenevere
Scene Two: Near Camelot—immediately following	
"Follow Me"	Nimue
Scene Three: Arthur's study—five years later	
"Camelot" (reprise)	Arthur and Guenevere
Scene Four: Countryside near Camelot—a few months later	
"C'est Moi"	Lancelot
Scene Five: "A park near the castle—immediately following	
"The Lusty month of May"	Guenevere and Court
Scene Six: A terrace of the castle—sundown two months later	
"How to handle a Woman"	Arthur
Scene Seven: The dressing tents outside the jousting field—	
the next day	
Scene Eight: The grandstand of the field—immediately following	
Scene Nine: The terrace—early evening, the same day	
"Before I gaze at you again"	Guenevere
Scene Ten: The corridor leading to the Great Hall—	
Immediately following	

### ACT TWO

Scene One: The main terrace of the castle	
"If ever I would leave you"	Lancelot
"The Seven deadly virtues"	Mordred
Scene Two: The study	
"What do the simple folks do"	Arthur and Guenevere
Scene Three: A forest near Camelot	
Scene Four: The forest of Morgan Le Fey	
"The Persuasion"	Mordred and Morgan Le Fey
Scene Five: A corridor of the castle	
Scene Six: The Queen's Bedchamber	
"I loved you once in silence"	Guenevere
Scene Seven: Camelot	
Scene Eight: The battlefield outside joyous guard	
"Camelot"	Arthur and Court



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# ECJC's 'Camelot' Good News

By DAVID ROBINSON

It goes to prove that good news is the best medicine. A continuous obbligation of good news is happening this week at East Central Jr. College with their lovely production of the musical "Camelot."

It is a powerhouse of fast-paced charm and enchantment with some of the best performances this writer has seen on a college stage. We all know that the music and lyrics paraphrase the songs and this cast performs the dazzling trick of turning an extra long musical into a very happy and exciting occasion.

Certainly it is witty, kind, generous and warm. And director Bruce Peterson has assembled a fine cast with enough interest in the show to give the sold out package a place in ECJC's theatre repertoire. If you like to have a good time and have your cerebrum tickled, you'll really love this show!

Now I'm not saying the show is perfect. It's not. But the slight imbalance of some of the music and acting is overcome by the excellent performances of Jimmy Gaines, Jane Hillingsworth, Junior Williams and Tom Carson. Their philosophy seems to be to get out on that stage and give the audience a happy and delightful evening. And that is precisely what they do.

Gaines, making a handsome and strong Arthur, has a very good understanding of the character and his stage presence is fine. He is the possessor of a beautiful singing voice but could use a bit more volume, especially when he sings "Camelot." Other than singing too softly his "I Wonder What the King is Doing Tonight" was excellent. When he sang "How To Handle A Woman" he left no doubt as to his intentions, and to be honest, his knowledge on the subject. By the end of Act One he was supercharged with enough energy to put an end to our current so-called crisis.

The beautiful Jane Hillingsworth, as Queen Guenevere, won me over by the vitality

of her performance. She sings with top-notch perfection and is especially good when she sings "Before I Gaze At You Again." This song brought a tear or two to the eyes of many and she won the high accolade of not receiving an ovation at its conclusion. . . . We were much too sad to interrupt the effect by applauding.

In the role of Merlyn, Phil Broadhead is very weak. On opening night he seemed to be more aware of the audience than he should. Almost convincing just before his final exit, a bit more care would have overcome his problem of characterization. He needs to relax and enjoy the role.

Jack Thamses as Lancelot almost has the same problem but is able to make a good impression in the role. He is a very good actor-singer but for some reason he insists on hiding his face with hand motions. At times he gave more of a recitation than a portrayal. His song about himself, "C'est Moi" was a bit clumsy and what should have been the highlight of the evening, "If Ever I Would Leave You," was flat. Thamses wouldn't let himself go and let his lady love know his true feelings.

Junior Williams' interpretation of King Pellinore is original, impudent, and campy in the tradition of the great Paul Lynde. He has a style all his own and nearly walked off with the show! He never threw his lines away and delighted the audience every time he walked on stage.

Conniving, daring, cowardly . . . enter Mordred. Tom Carson is evil in every sense of the word. He hits the audience with all the viciousness and venom of a cobra and after his first scene made the best of every one thereafter. At first he was more or less "hamming it up" and rushed his "Seven Deadly Virtues" without giving us a chance to become acquainted with his character. However, after his first

exit it is no holds barred and Carson is superb!

A young look-alike to Jane Russell, Patsy Muse is sedate and most capable as Morgan Le Fey. The costumes are beautiful, the scenery simple yet very effective and the show is a total blast. Even with the orchestra being a bit off balance at times I had a great time and would like to say "thank you" to ECJC for a truly entertaining evening!

The musical plays throughout this week and if there are any tickets left I suggest you get them and scoot on over. You'll enjoy it! Lest I forget the two "C's" . . . the chorus and curtain. The former is in almost total control with a few of the members keeping their heads lowered. And curtain time is 7:30 p.m. Don't miss it!



JIMMY GAINES  
AS  
KING ARTHUR



MRVF 201  
**Dinner Play 'Picnic' Is Presented**  
**At East Central Junior College** **ECCC**

By LOIS COOPER

"Picnic" which was presented as a dinner play Tuesday and Wednesday evening, Nov. 56, at East Central Junior College under the direction of Bruce Peterson provided this area with two nights of delightful entertainment.

William Inze, author of the play, wrote "Picnic" as a show to have an entertainment value. Bruce Peterson and his crew of performers did just that — provided a delightful night of entertainment not only for those from this area, but for visitors who came from all over the state, as well as some from Alabama.

The Wednesday night performance which I attended had the largest attendance, with the ECJC cafeteria filled almost to capacity.

During a meal prepared by Leonard Lee and staff of ARA Slater Food Services, the ECJC modeling squad provided the audience with an impressive style show.

This year's play moved at a very rapid pace. The characters were well cast and knew their lines extremely well.

Rosemary Sydney, played by Zylphia Boyles of Forest, almost stole the show. She did an outstanding job on her portrayal of an old maid school teacher and she capitalized on some funny lines.

Hal Carter, played by Jim Anderson of Decatur, was done superbly. He put himself into the role of Hal real well, portraying a handsome, well-built bum, dressed in dungarees, T-shirt and cowboy boots. Jim had a tendency to talk fast at times, especially in the beginning.

Madge Owens, played by Kathleen Williams of Newton, did a good job of portraying the 18-year-old beautiful daughter of Mrs. Owens, although she could have been stronger in her role.

Millie Owens, played by Peggy Summers, was cast well as a 16-year-old boisterous girl who tried to disguise her shyness.

Bomber, played by Johnny Presley, gave a lively performance. He had a tendency to over-

act at times.

Alan Symour, played by Mark Robinson, was cast as a quiet, rich young man from an aristocratic family. He played his role well, but was stronger in his role in the beginning.

Howard Bevans, played by Don Peagler of Morton, gave a convincing characterization of a middle age bachelor who was shy of marriage. Act Two gave the audience many good laughs, as Howard and Rosemary were at their best.

Helen Potts, played by Chris Chafin of Carthage, and Flo Owens, played by Janice McMullan of Bay Springs, were both good in their roles.

The most priceless expressions of the whole play were produced by Annete Rhodes, playing the part of Irma Kronkite. As one of Rosemary's cheery colleagues, was hilarious when on stage with the many different facial expressions she used. Also, playing the part of Rosemary's colleague, was Dianne Carter, in the role of Christine Schoenwalder. She also gave a good performance.

The role of a critic is to bring out the bad along with the good. What can a critic say bad when the night was so enjoyable? The play moved at a good pace, the players knew their lines well, they were convincing in their roles. The production staff did a marvelous job, especially the crew in charge of sound effects.

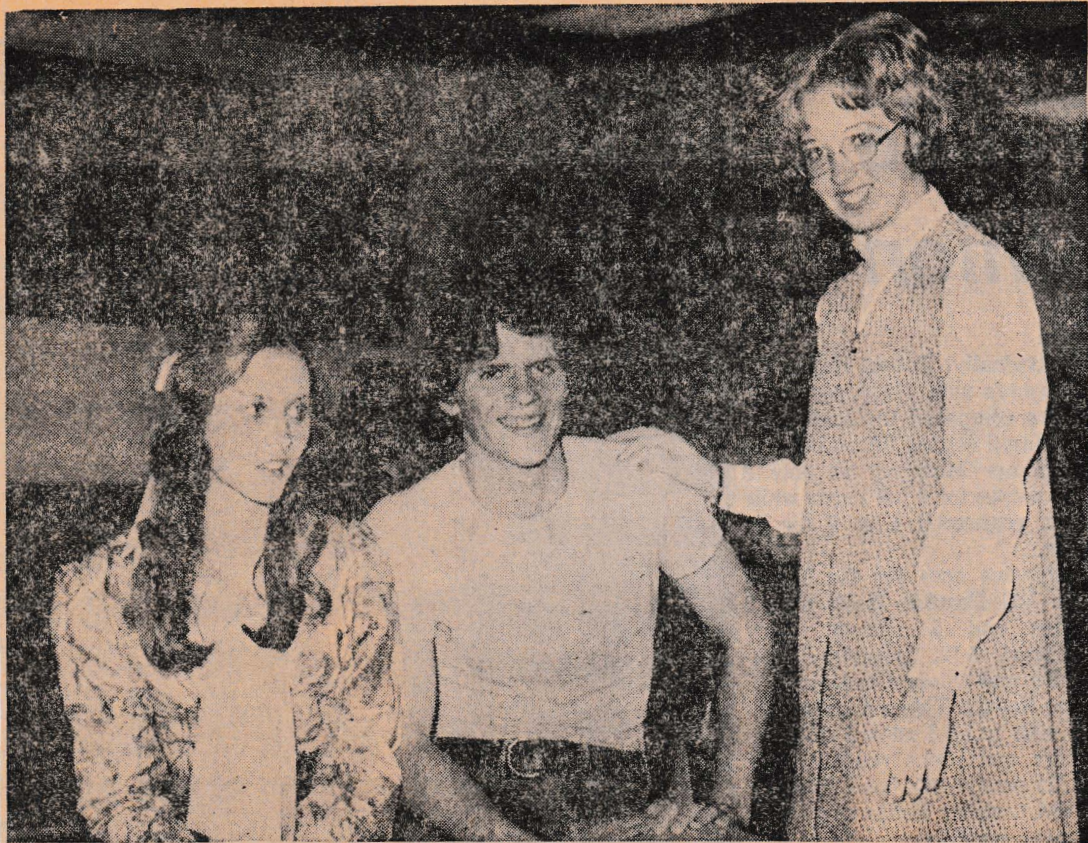
We eagerly await next year's dinner play, and until then, "Hats off to you again, Bruce Peterson and all your outstanding players, staff and crew."

### COUNTIANS PARTICIPATE

Newton County was represented at the multi-county Arts and Craft Workshop held at the Village Fair Mall in Meridian by three Homemaker Club members. Mrs. D. L. James, Decatur club, demonstrated "Making Christmas Decorations"; Mrs. Lewis Simmons, Bethel, Broomstick Lace Crochet; Mrs. Annie Boulton, Hickory, Wall Plaques.

ATTEND CHURCH SUNDAY





**BRILLIANT PERFORMANCE** — Relaxing moments following a brilliant performance in "Picnic" presented last Tuesday and Wednesday evening at East Central Junior College in Decatur, were from left: Kathleen Williams of Newton, playing the role of Madge Owens; Jim

Anderron of Decatur, playing the role of Hal Carter; and Zylphia Boyles of Forest, cast in the role of Rosemary Sydney. The dinner play drew viewers from all over the state, as well as out of state.

(STAFF PHOTO BY LOIS COOPER)





**CAMELOT DIRECTORS**—Directors for East Central Junior College's production of Camelot, to be presented March 4-8, are: Director—Bruce Peterson (center); orchestra—Gilbert Sommers (left); chorus—R. G. Fick and Mrs. Marian Thornton (right) and Ovid Vickers, (not pictured), choreography. Tickets for Camelot may be reserved by calling 635-2111 or by writing the Fine Arts Center at ECJC. Cost of tickets is \$2 for adults and \$1.50 for students.

(ECJC Photo by Jane Tannehill)









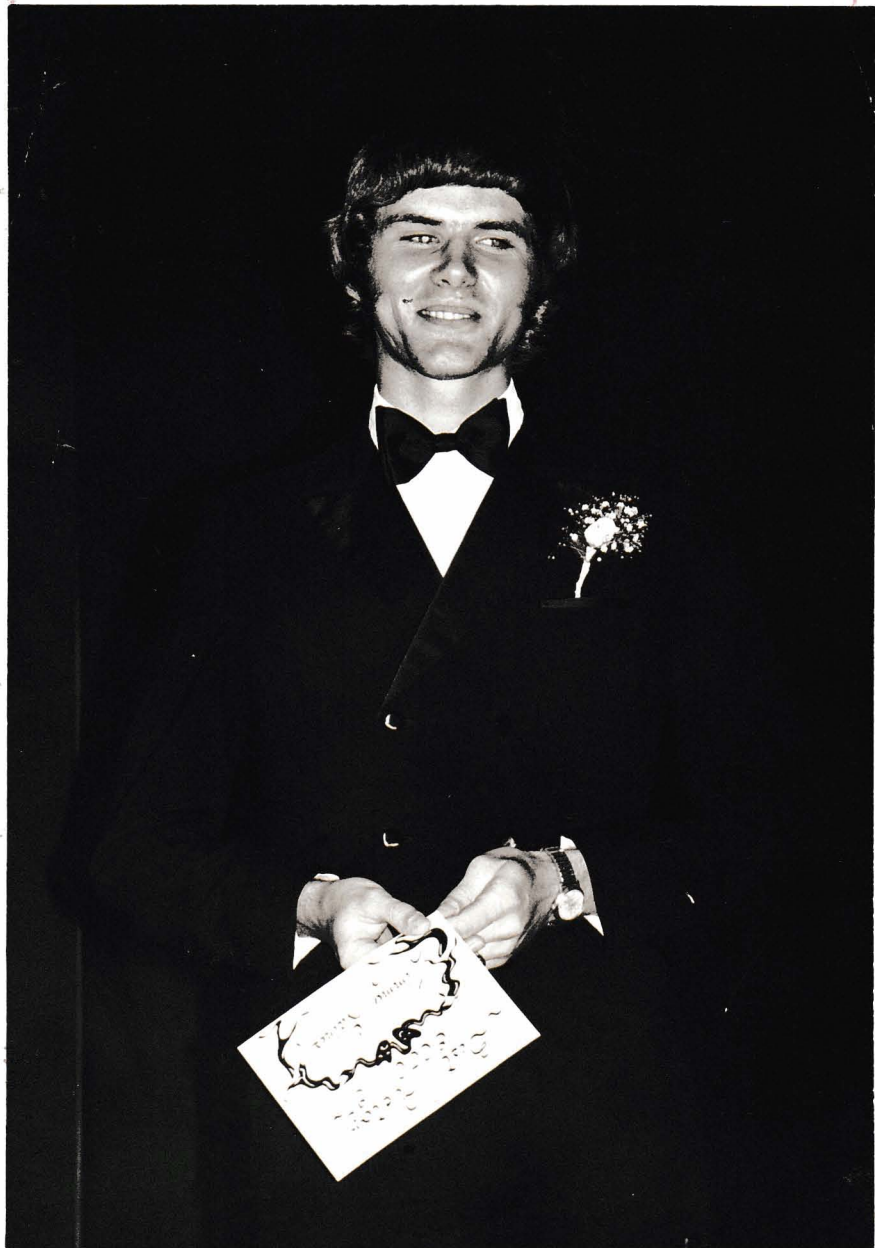
























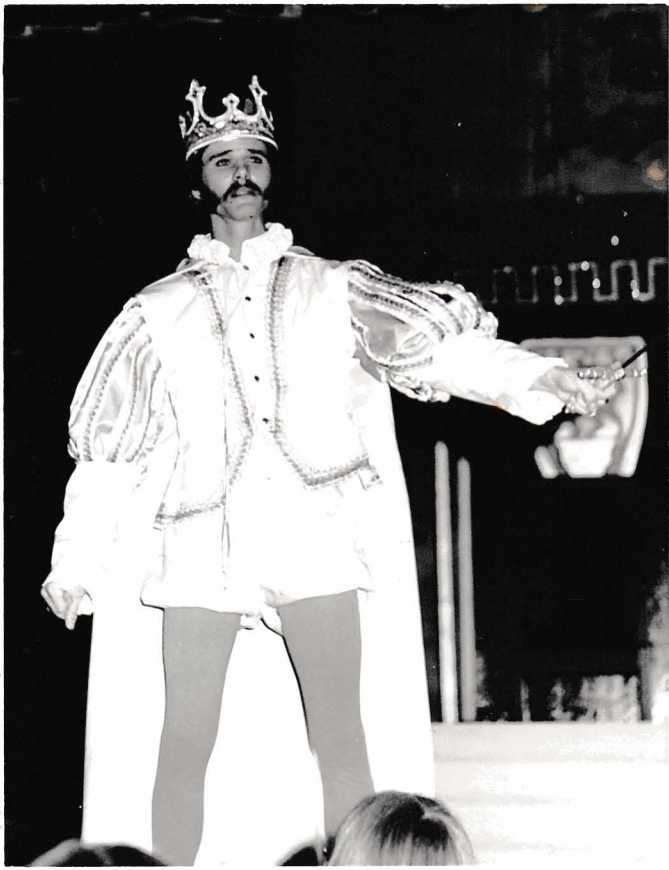






















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